

FIG. 1

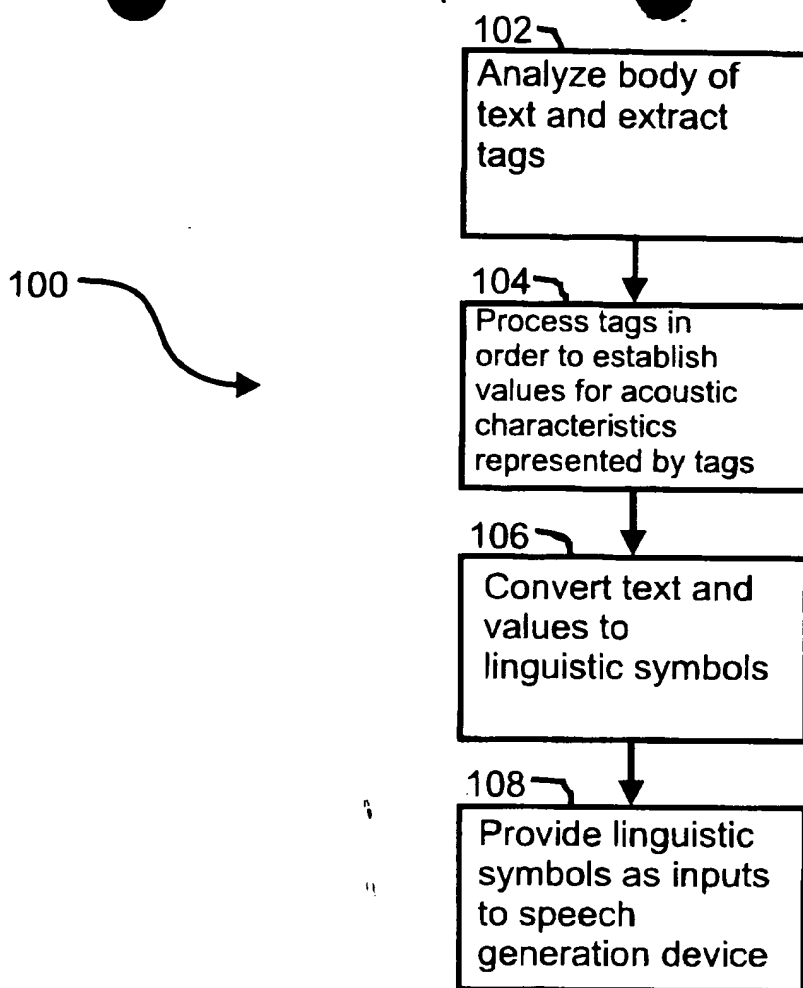
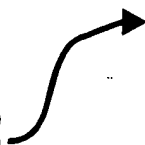


Fig. 1

200



< stress strength=10 type=0.5
shape=-0.3s0,-0.25s0,-0.15s0.3,0s0.5,0.15s0,0.25s0 />

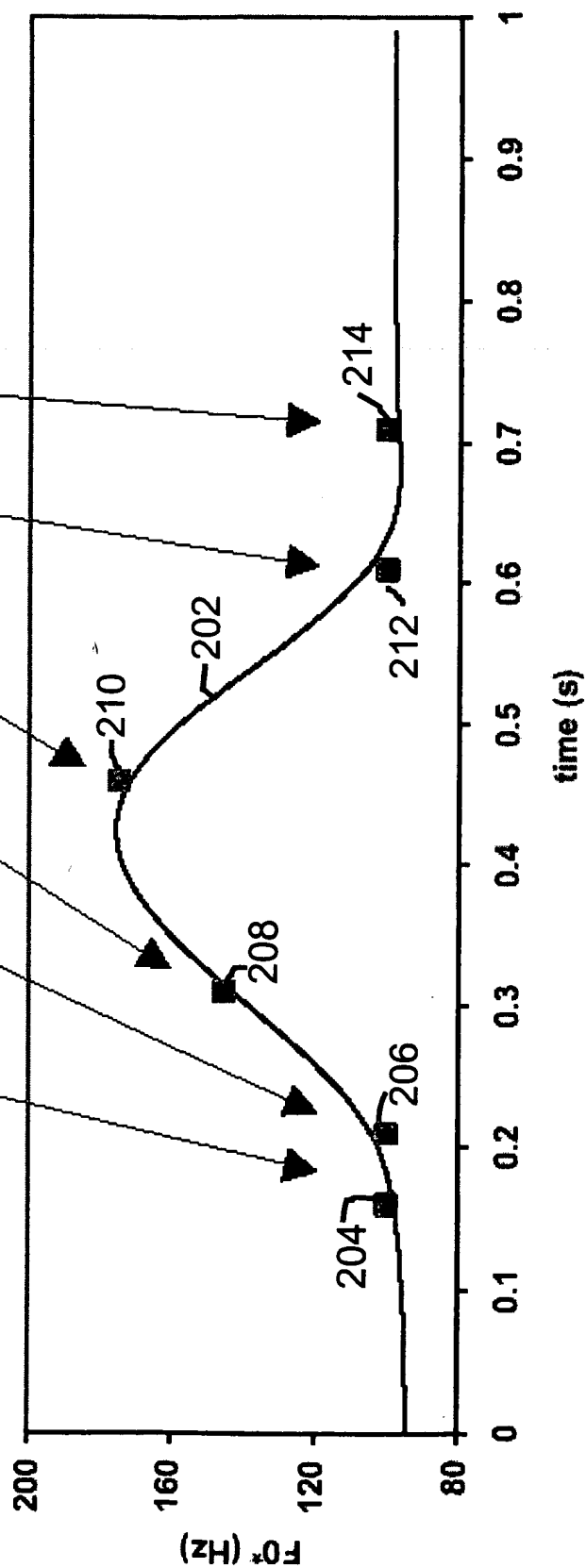


Fig. 2

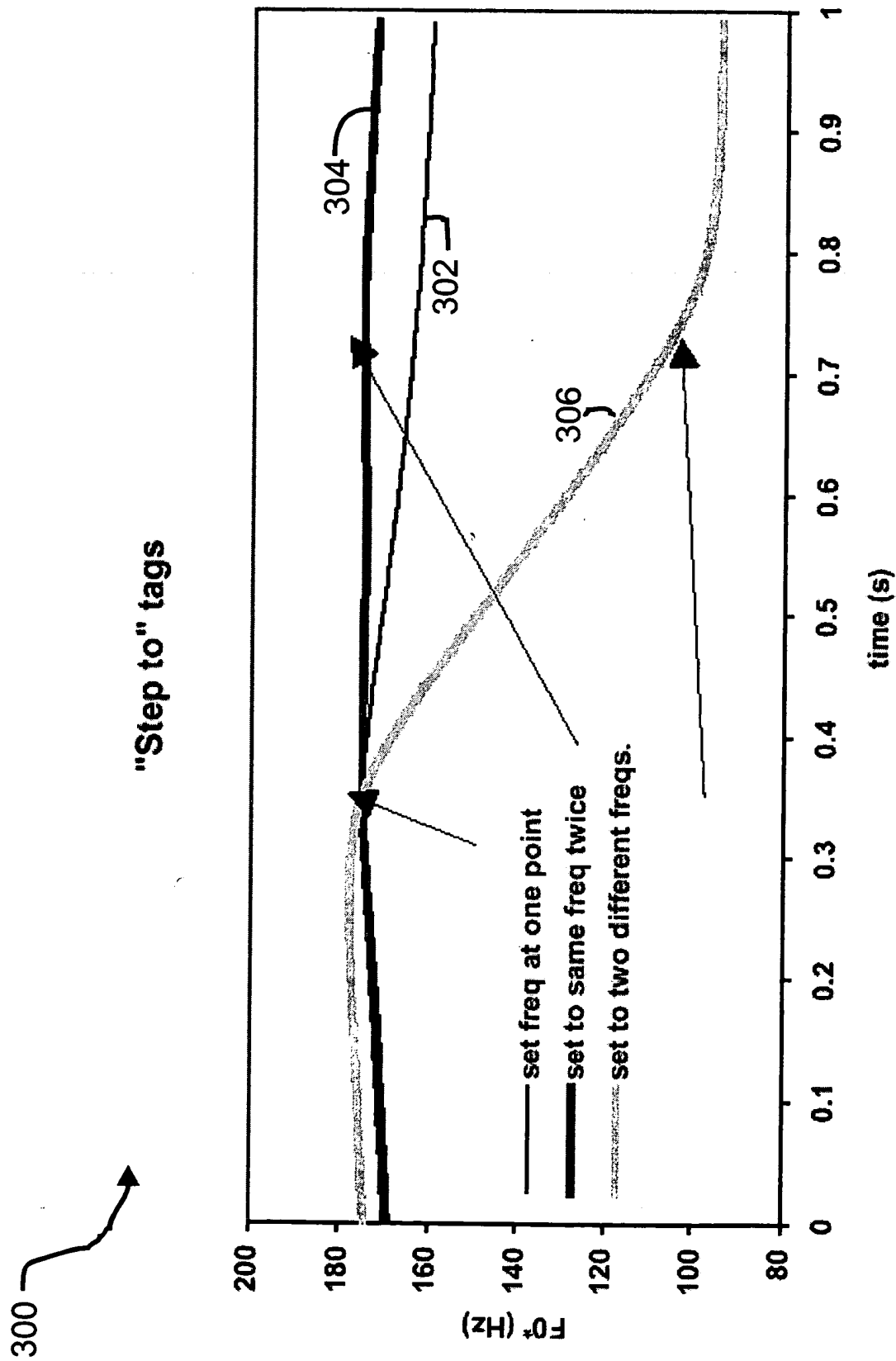


Fig. 3A

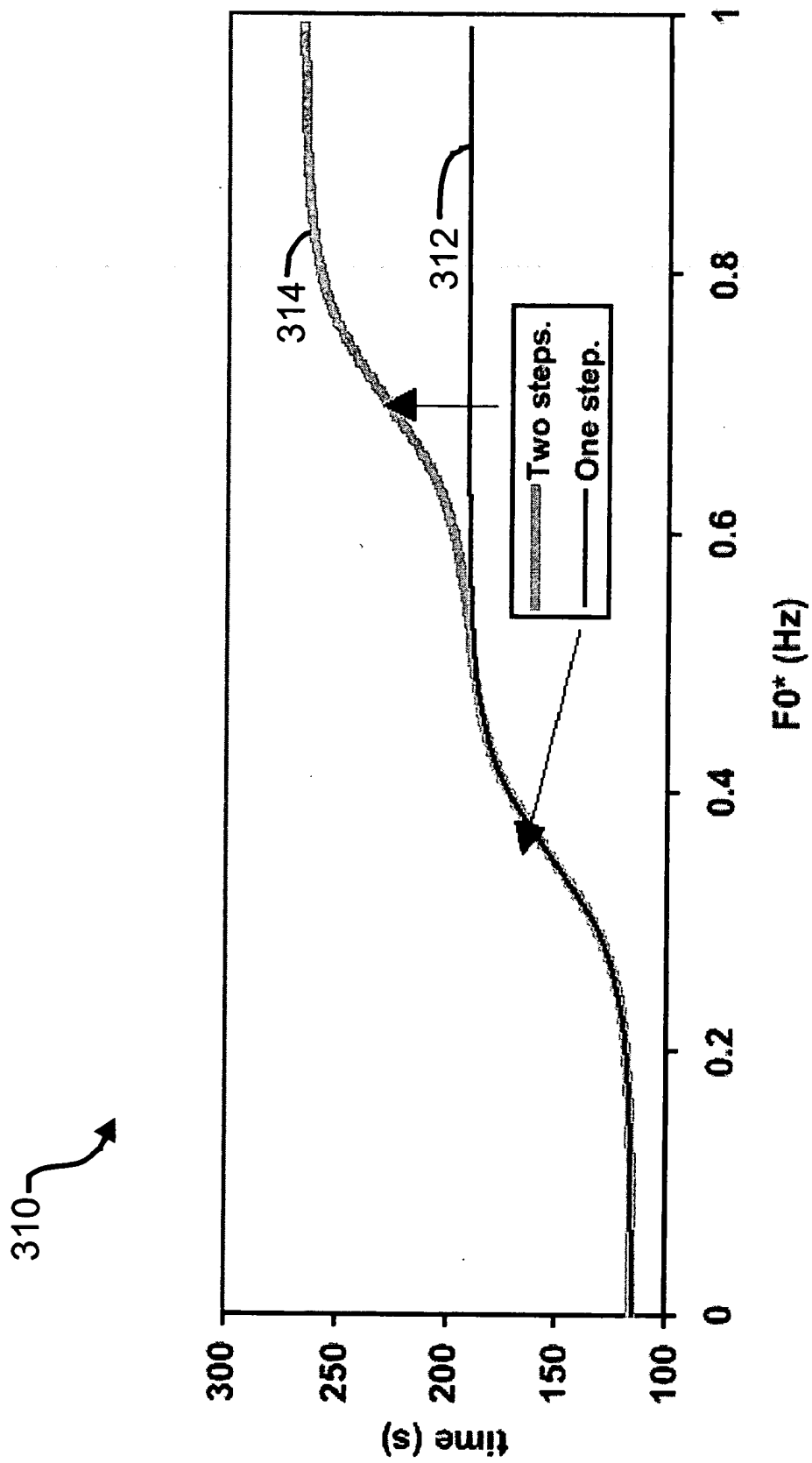


Fig. 3B

FIG. 3C

320

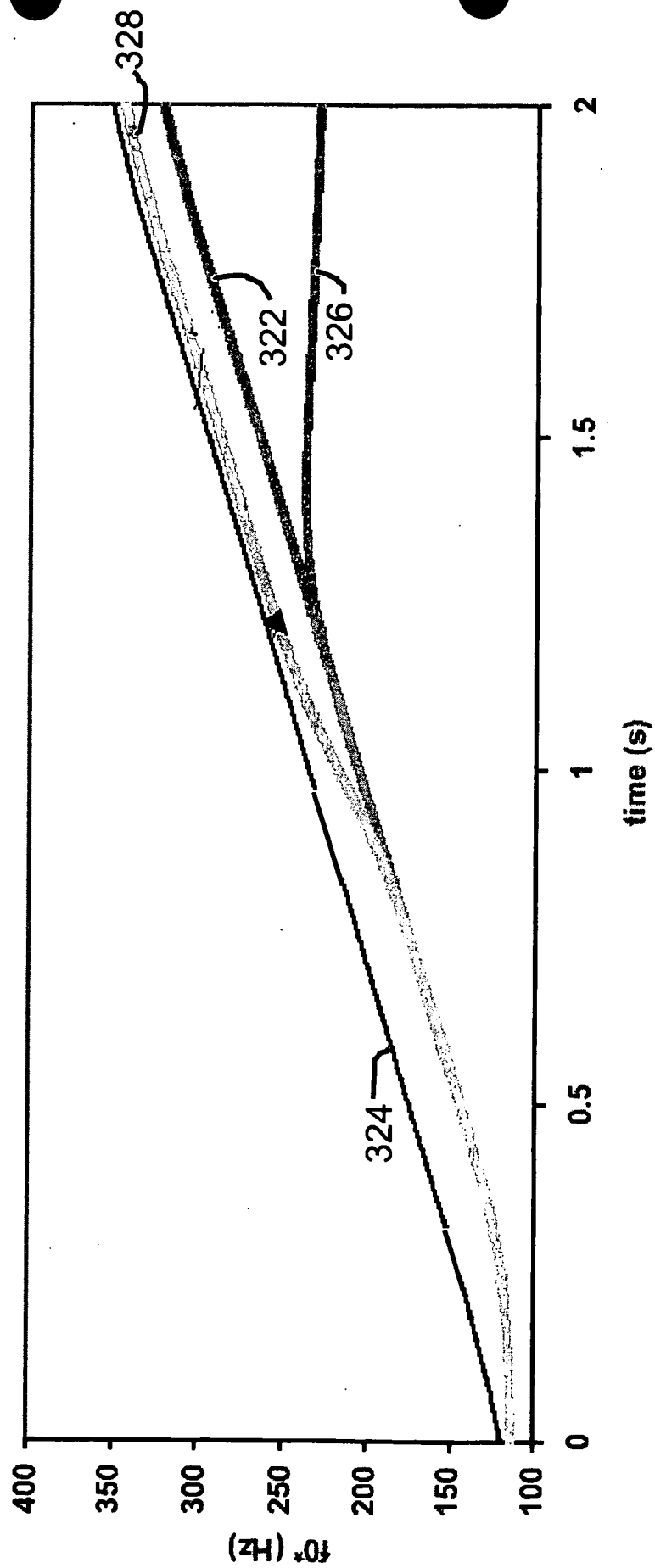


Fig. 3C

330

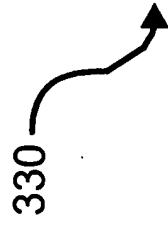
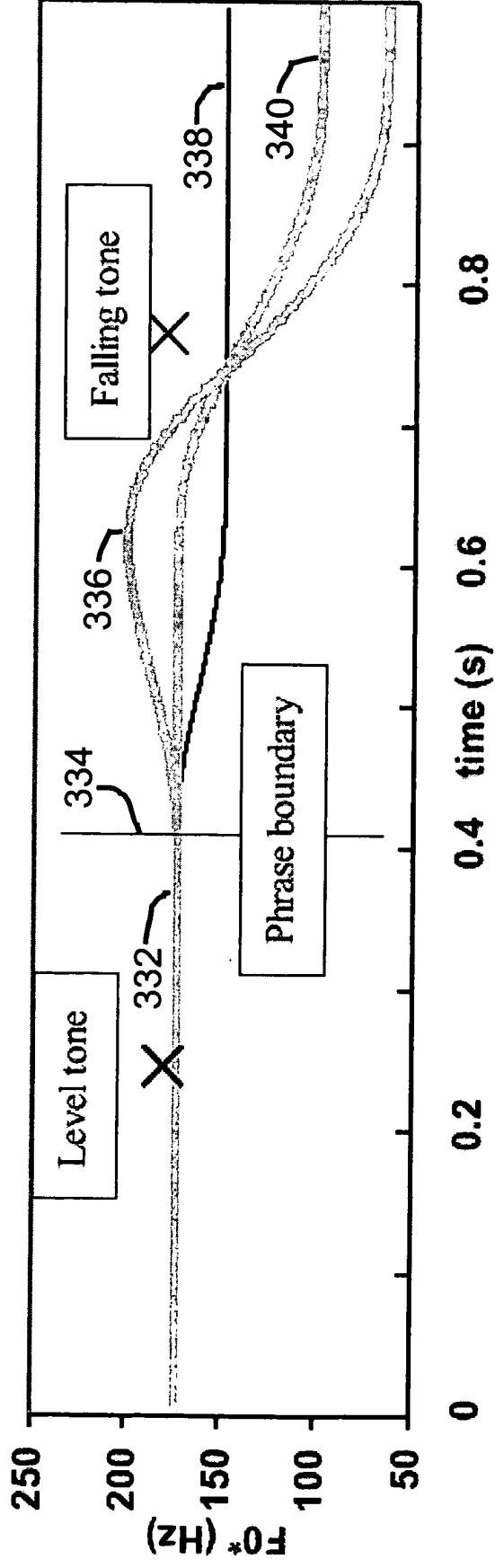



Fig. 3D

340

Second accent is pure falling tone: type=0

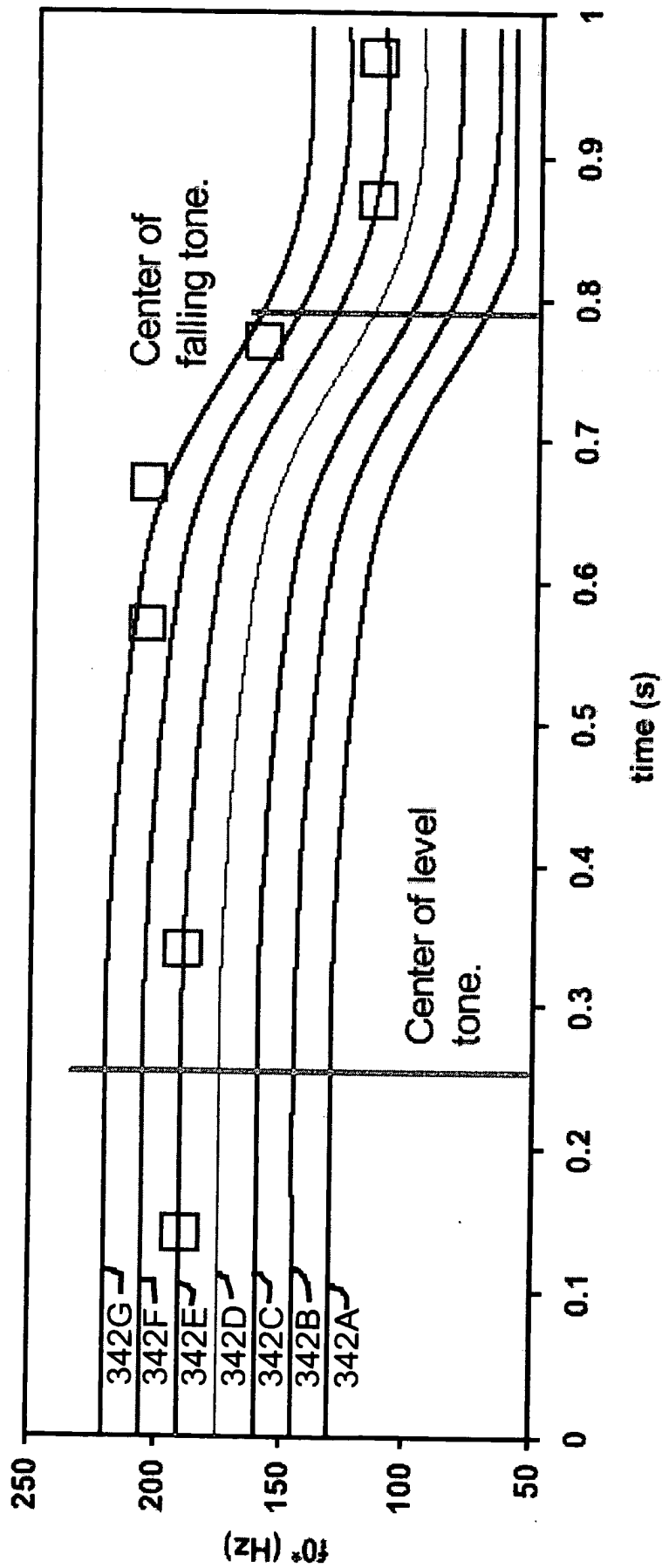


Fig. 3E

350 →

Second accent is type=0.1: weak pitch preference

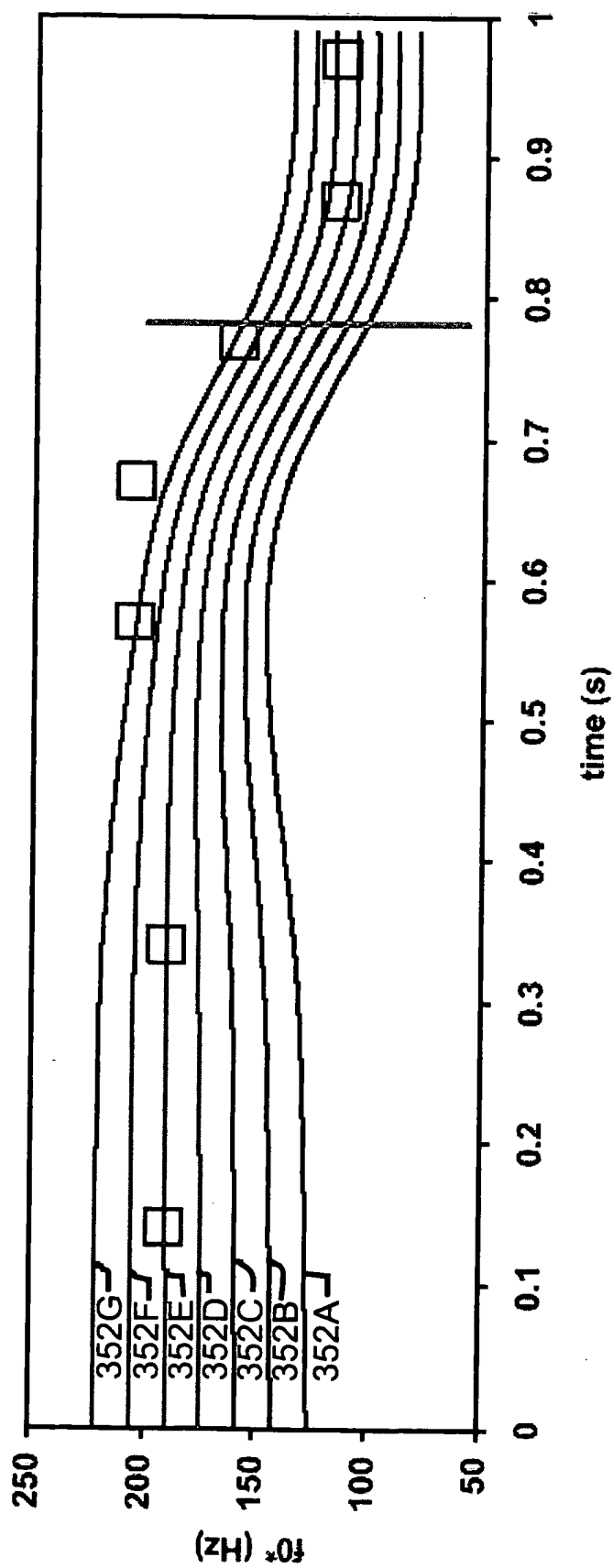


Fig. 3F

Second accent is falling tone with a strong pitch preference
(type=0.5)

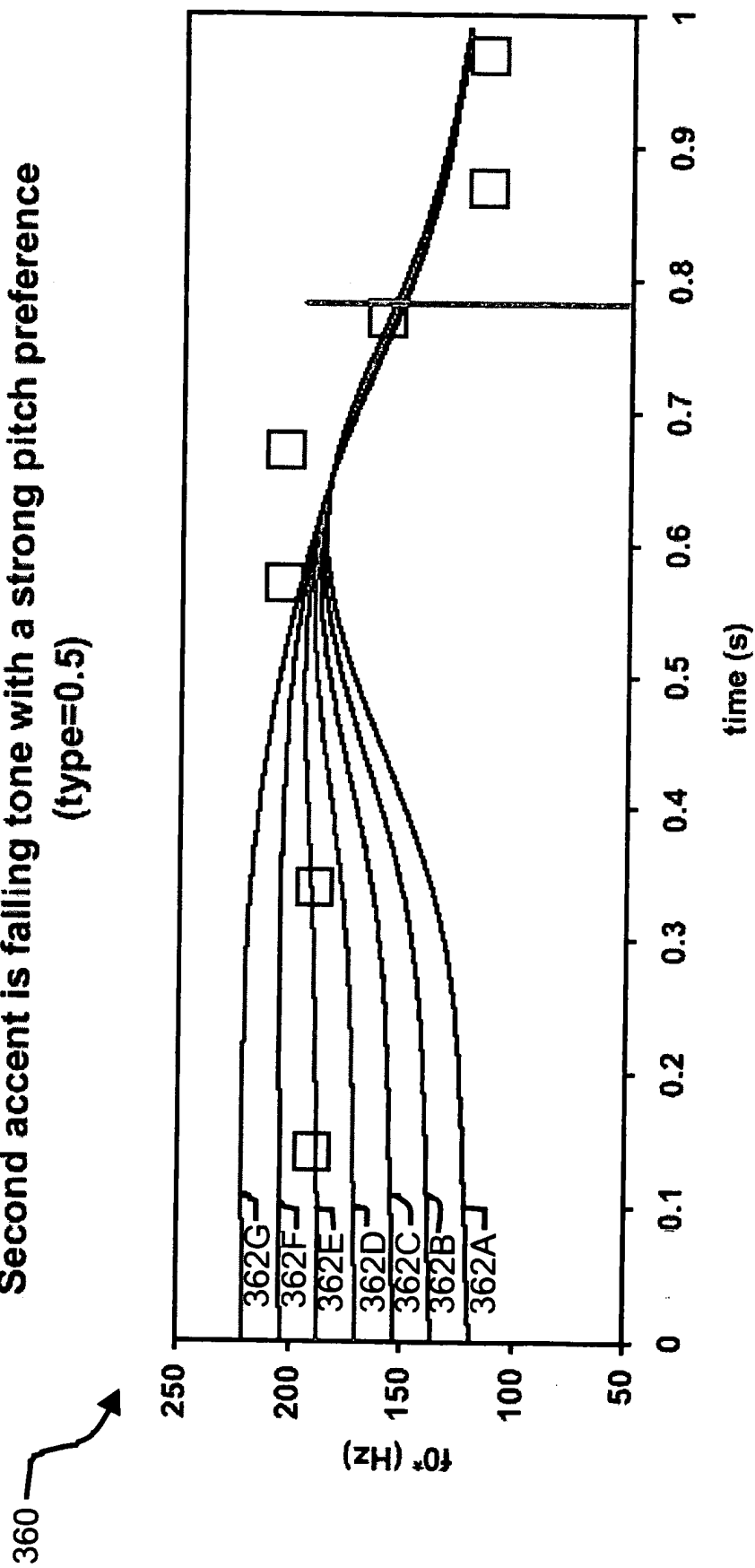


Fig. 3G

Second accent has strong pitch preference and weak shape preference (type=0.8).

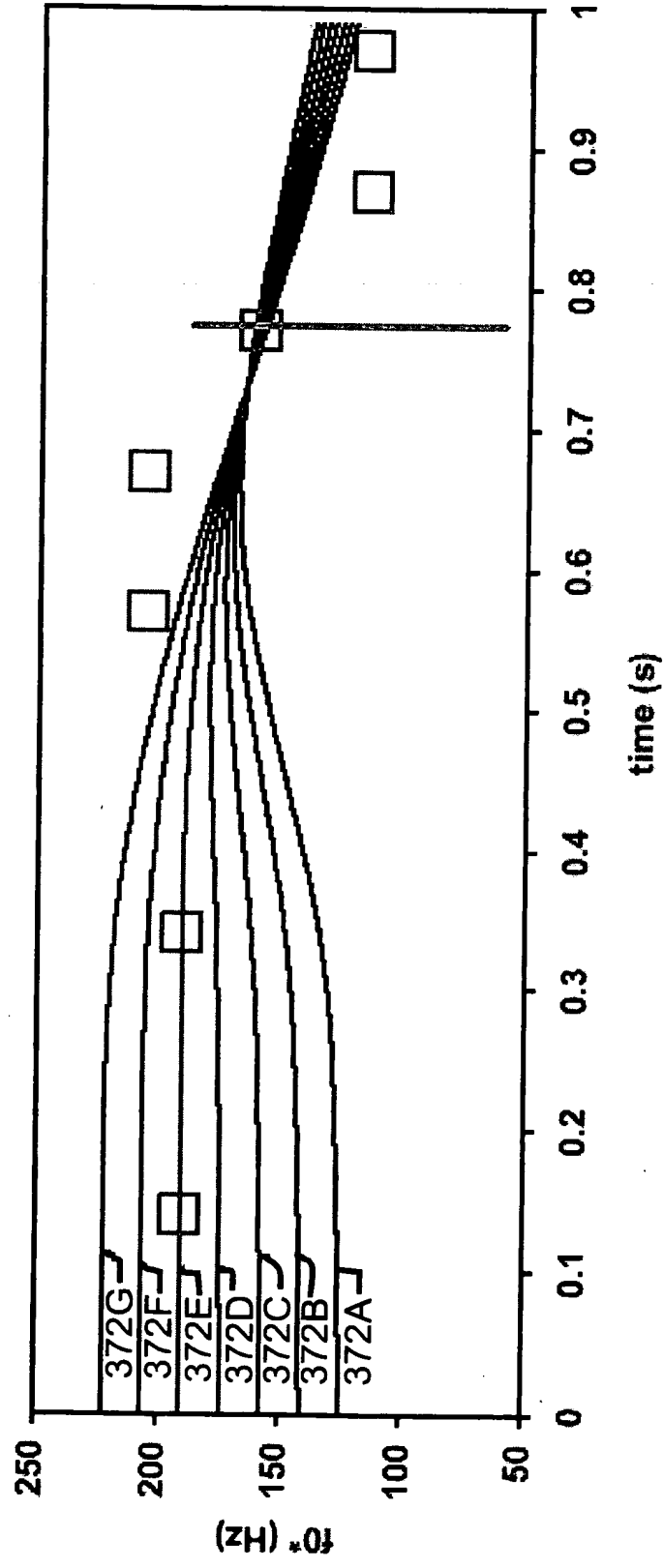


Fig. 3H

380

Second accent defined only by it's position (type=1).

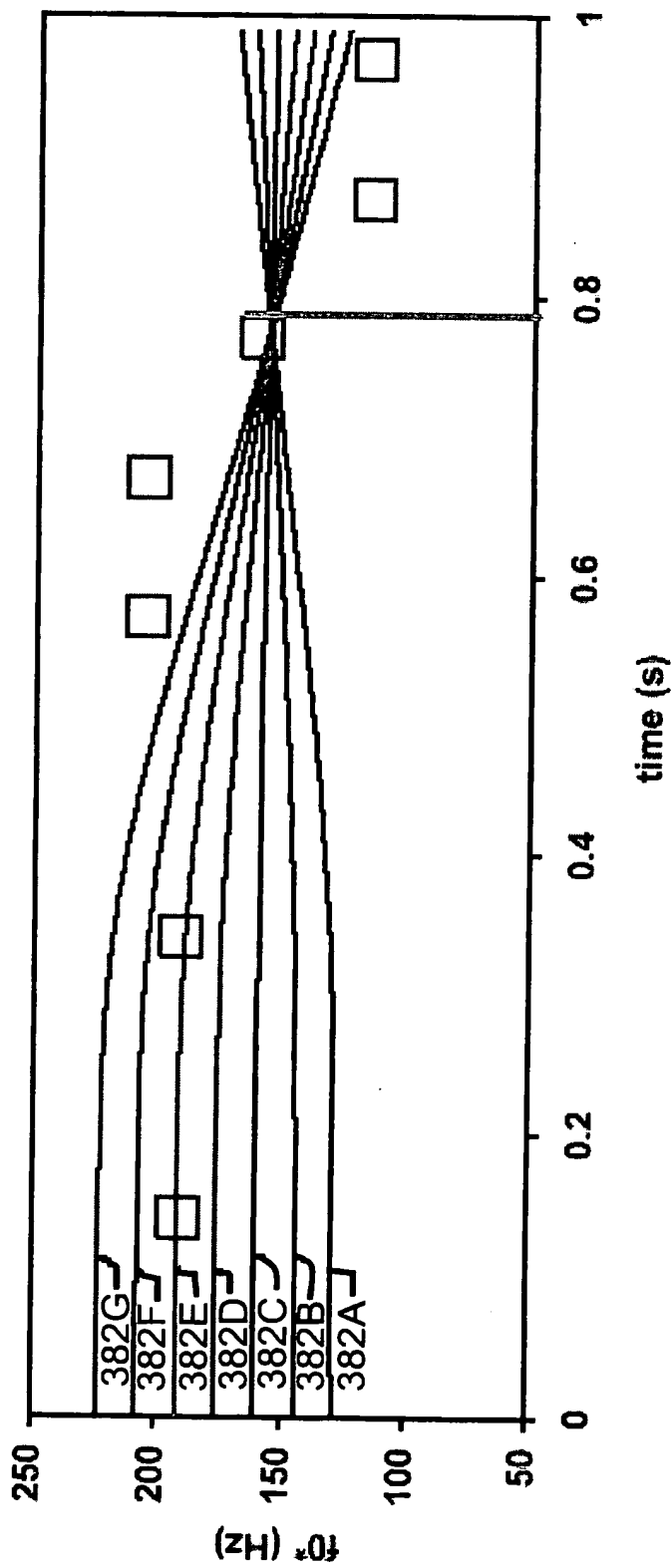


Fig. 3I

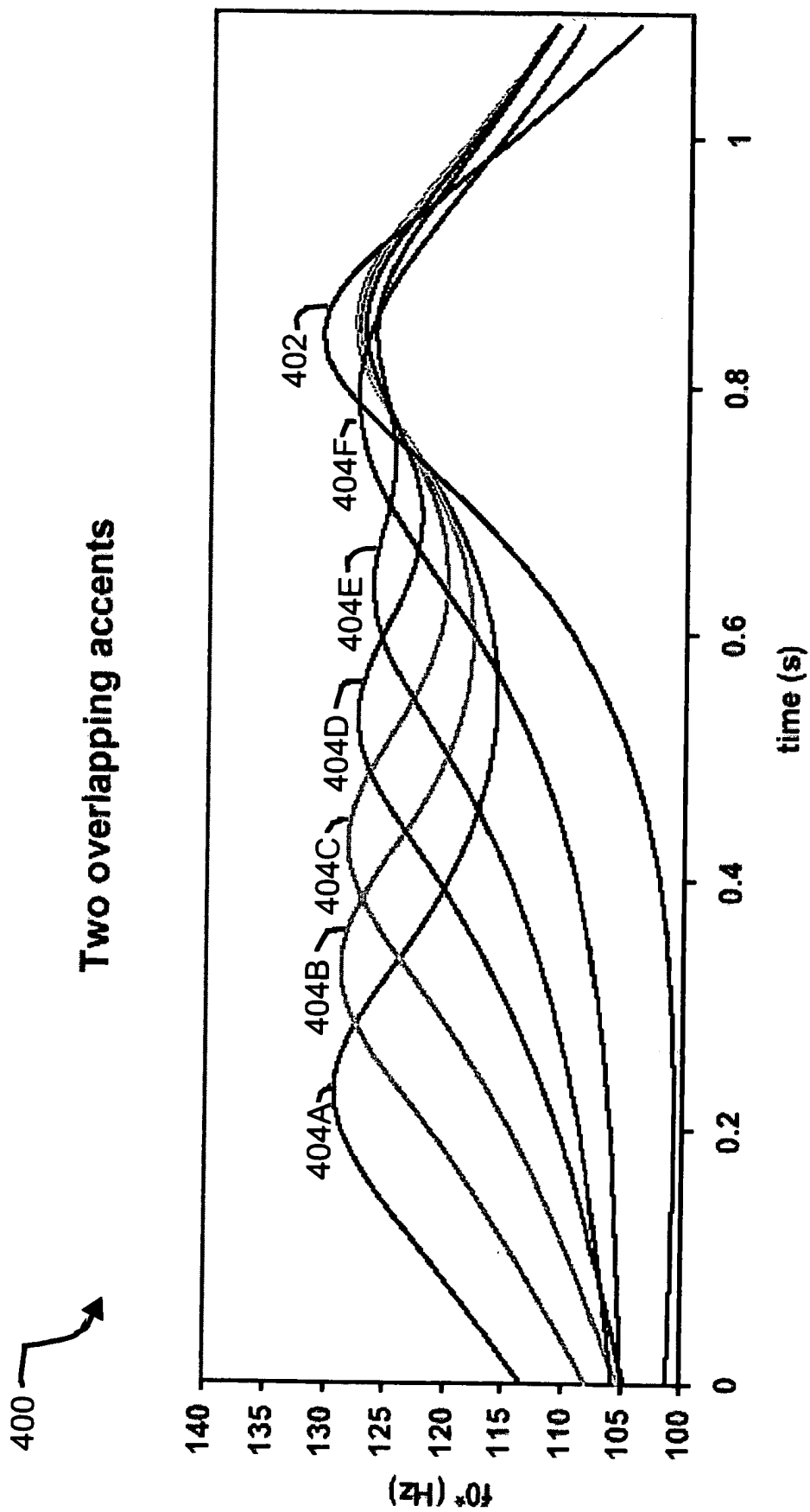


Fig. 4

FIG. 5

A falling tone sandwiched between two high level tones.

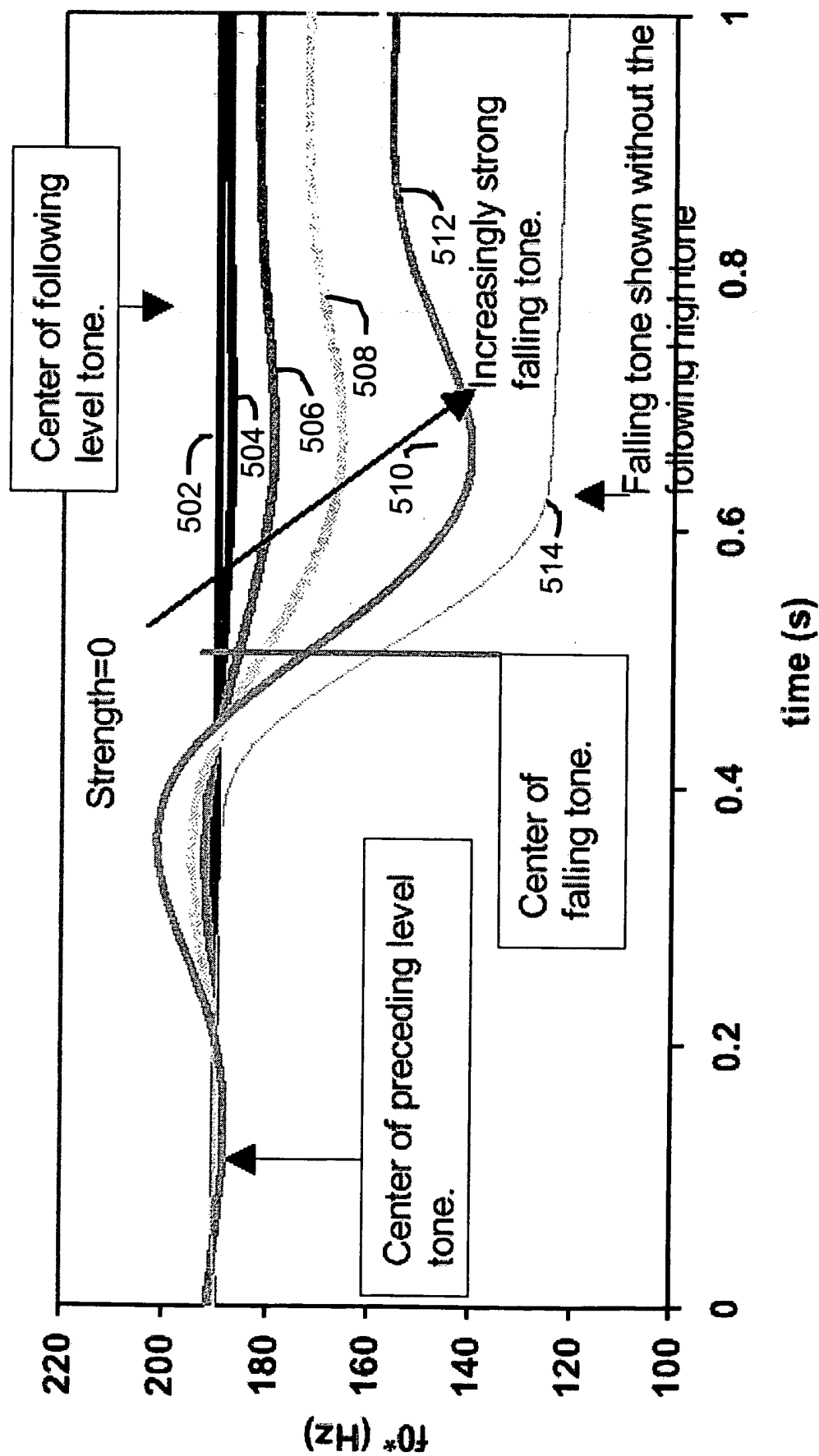


Fig. 5

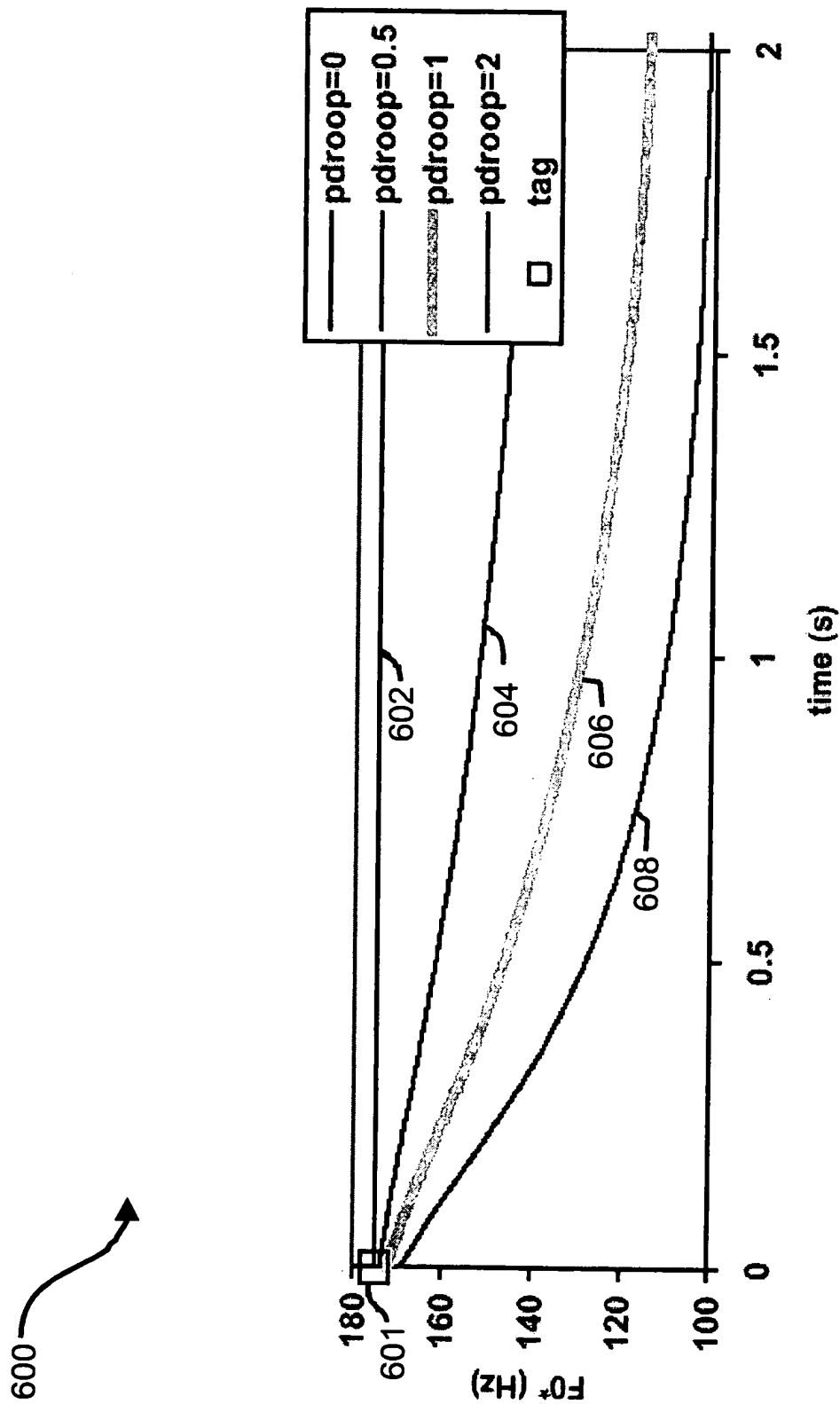


Fig. 6

700

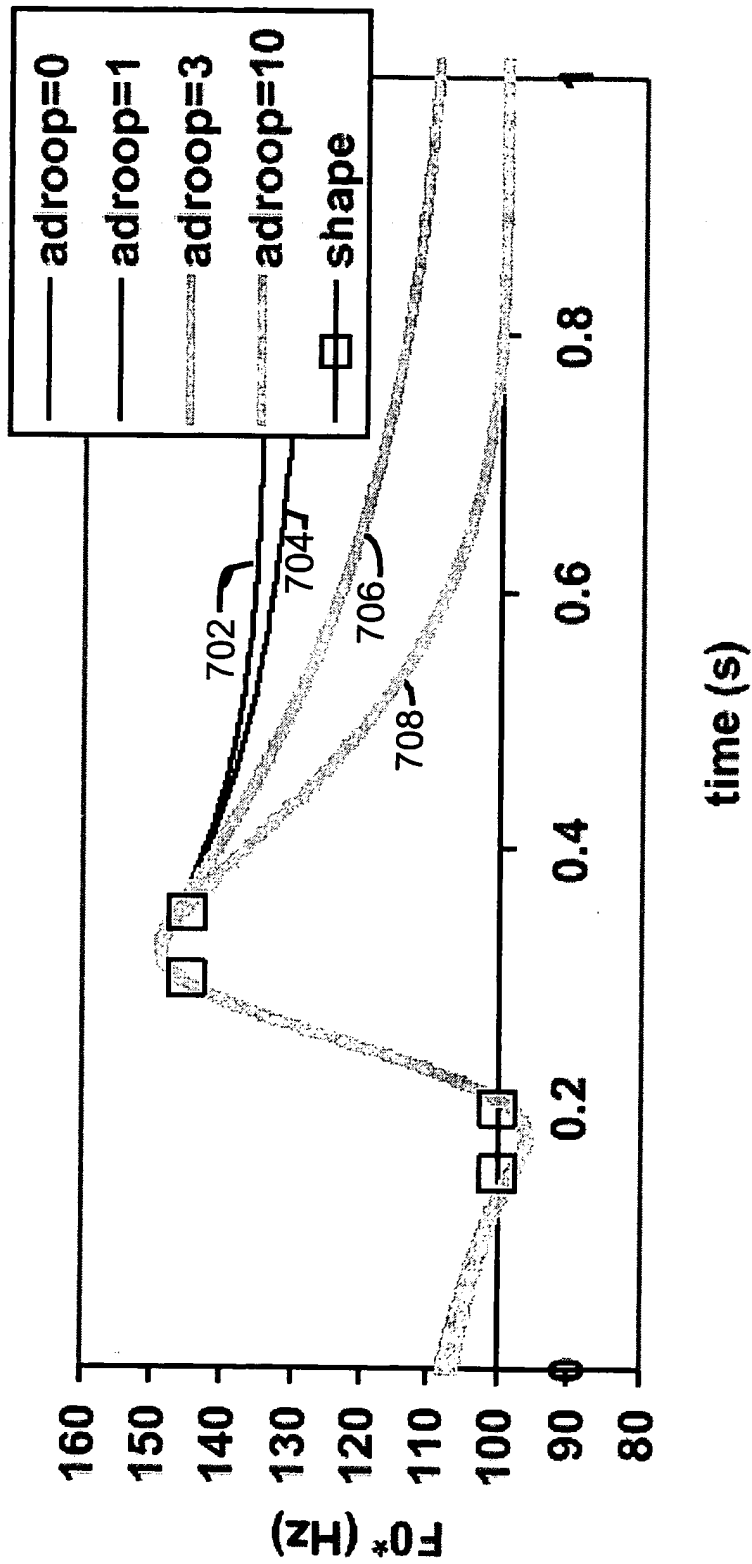


Fig. 7

FIG. 8

800

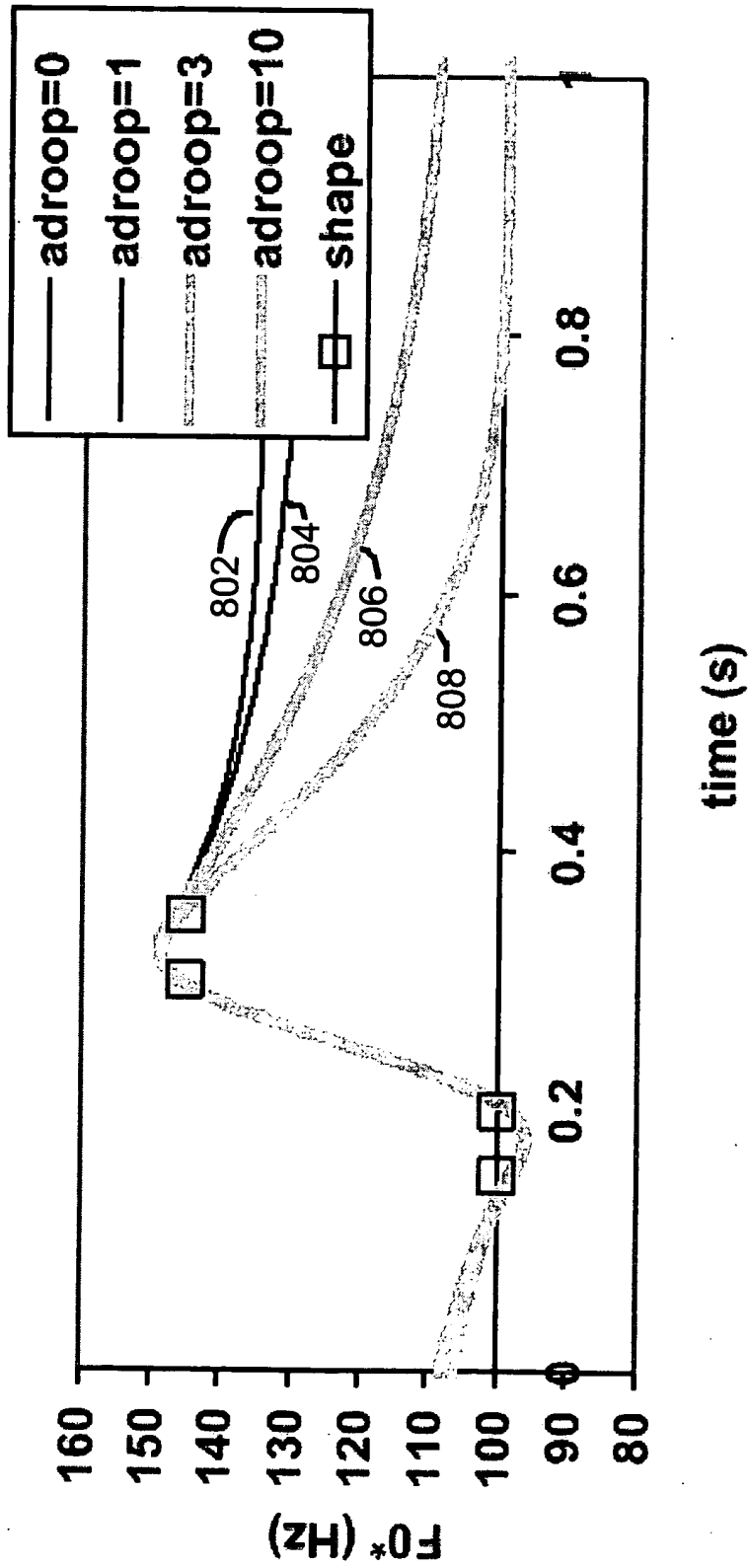


Fig. 8

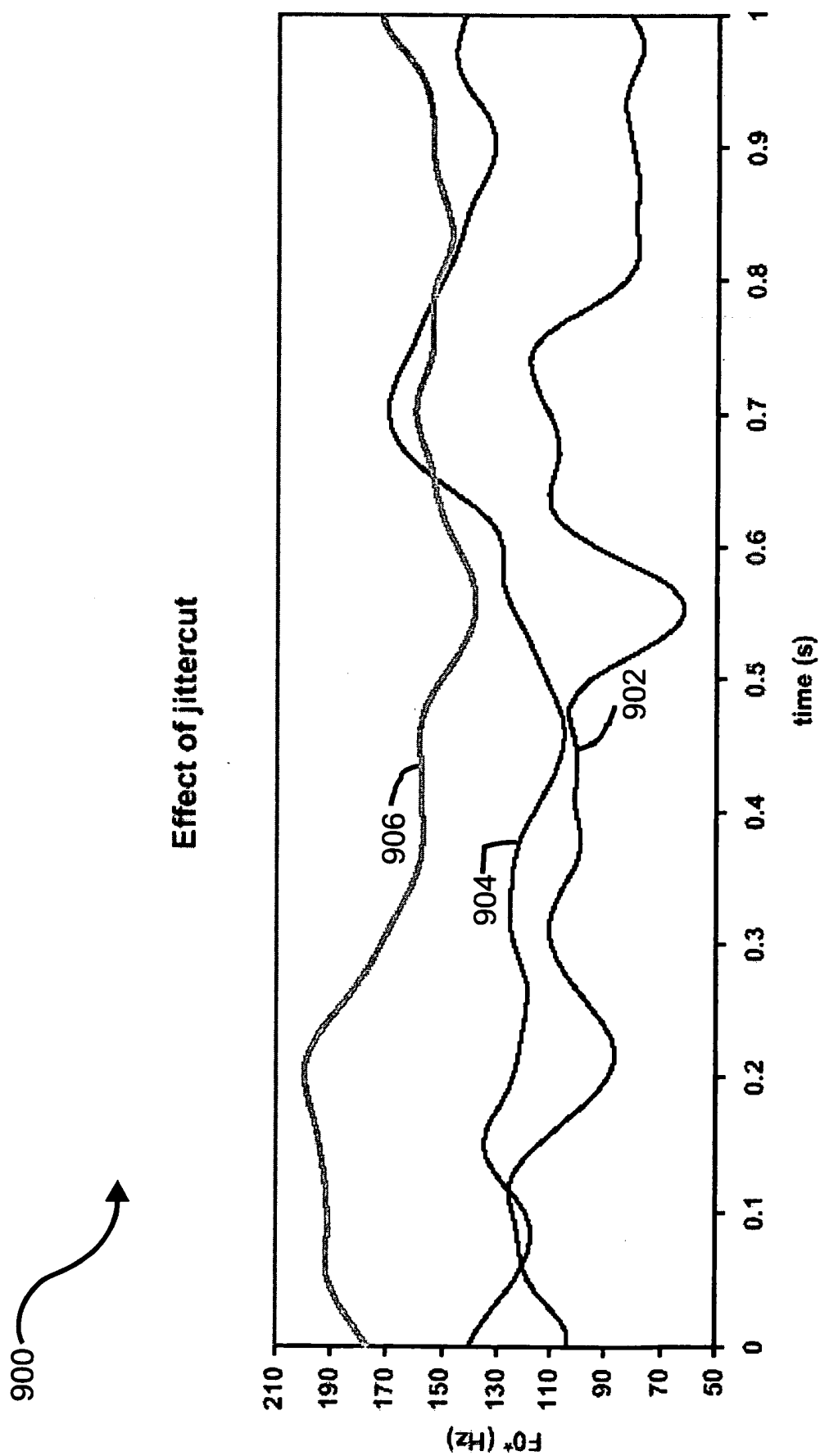


Fig. 9

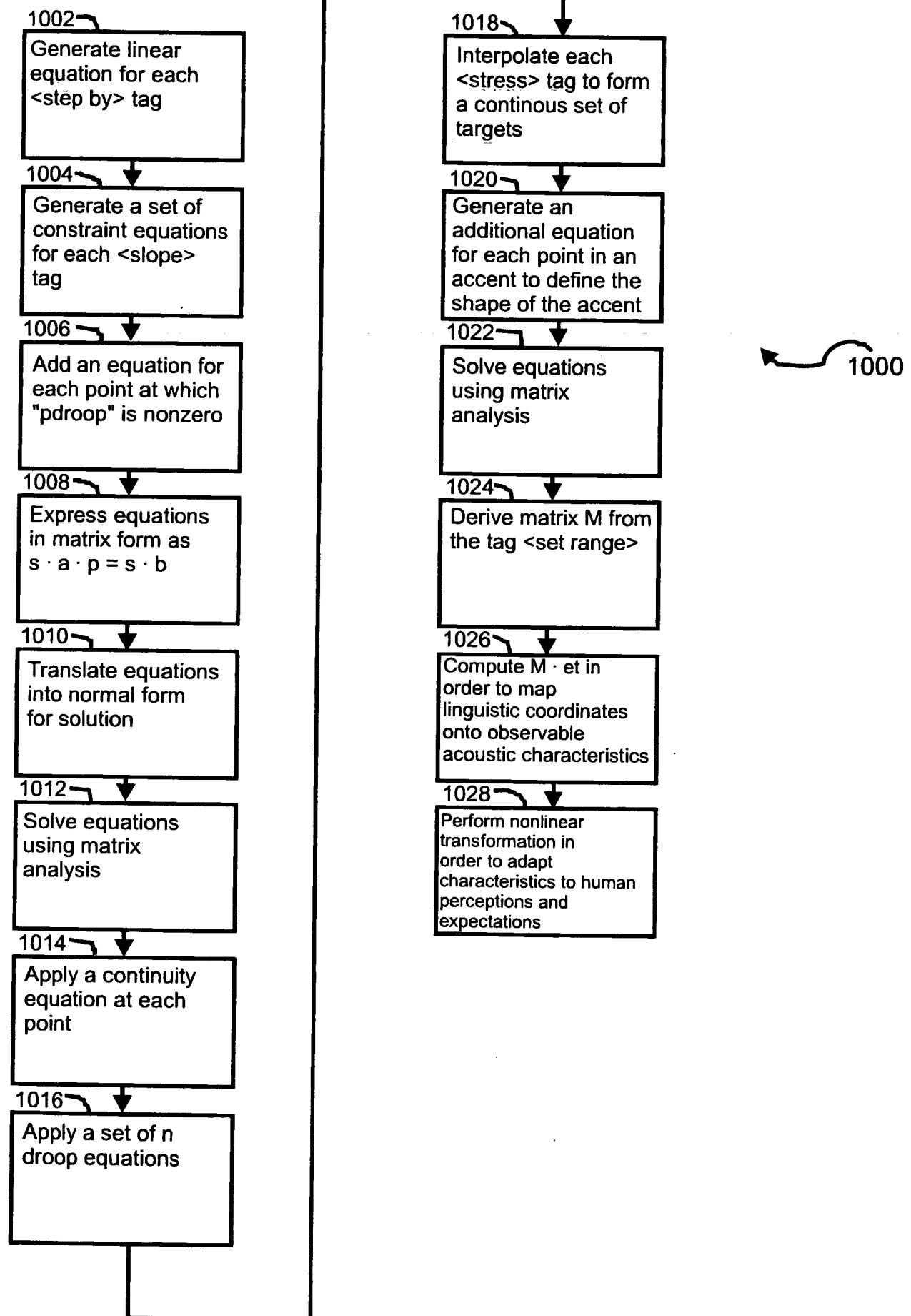


Fig. 10

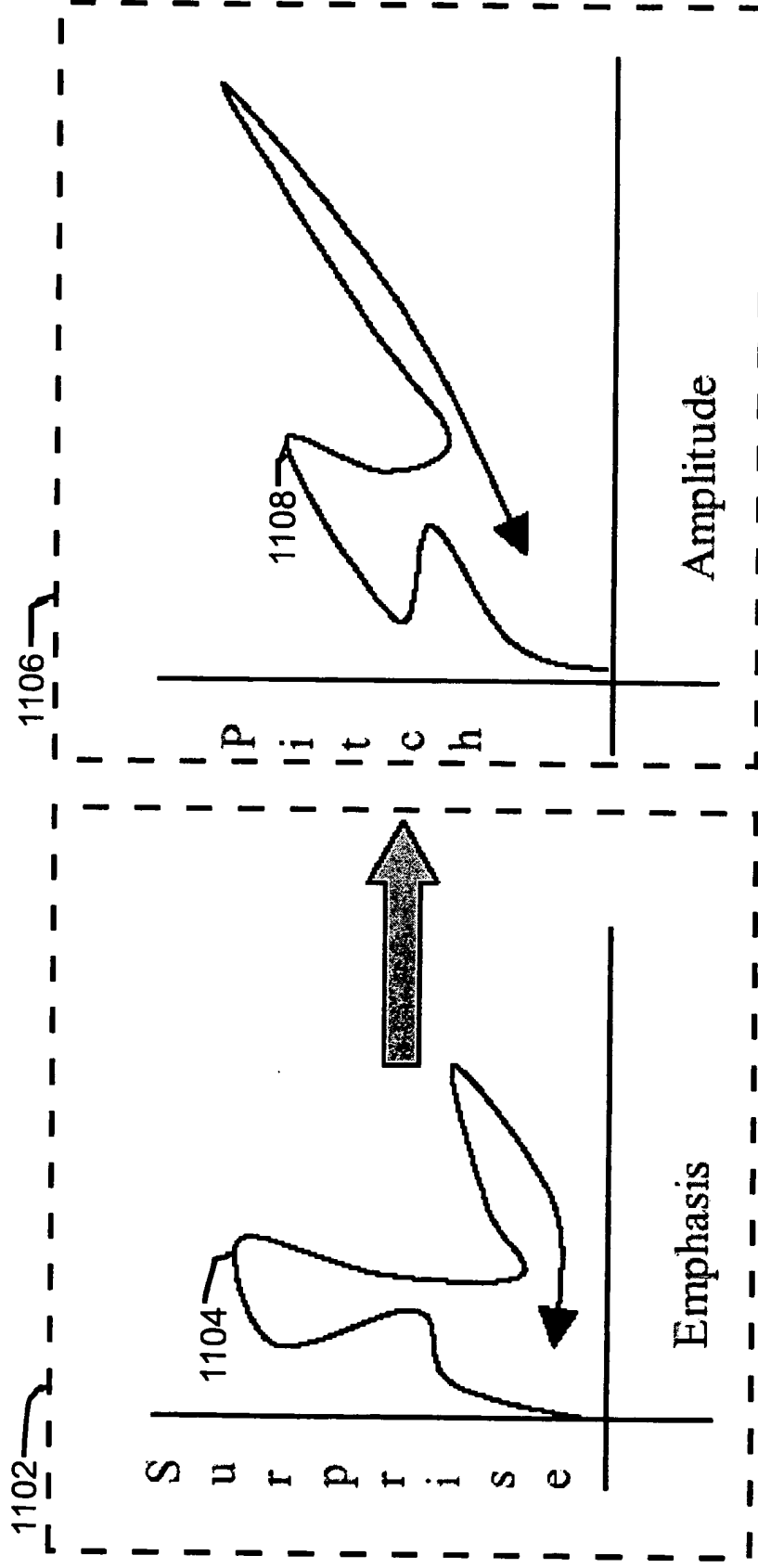


Fig. 11

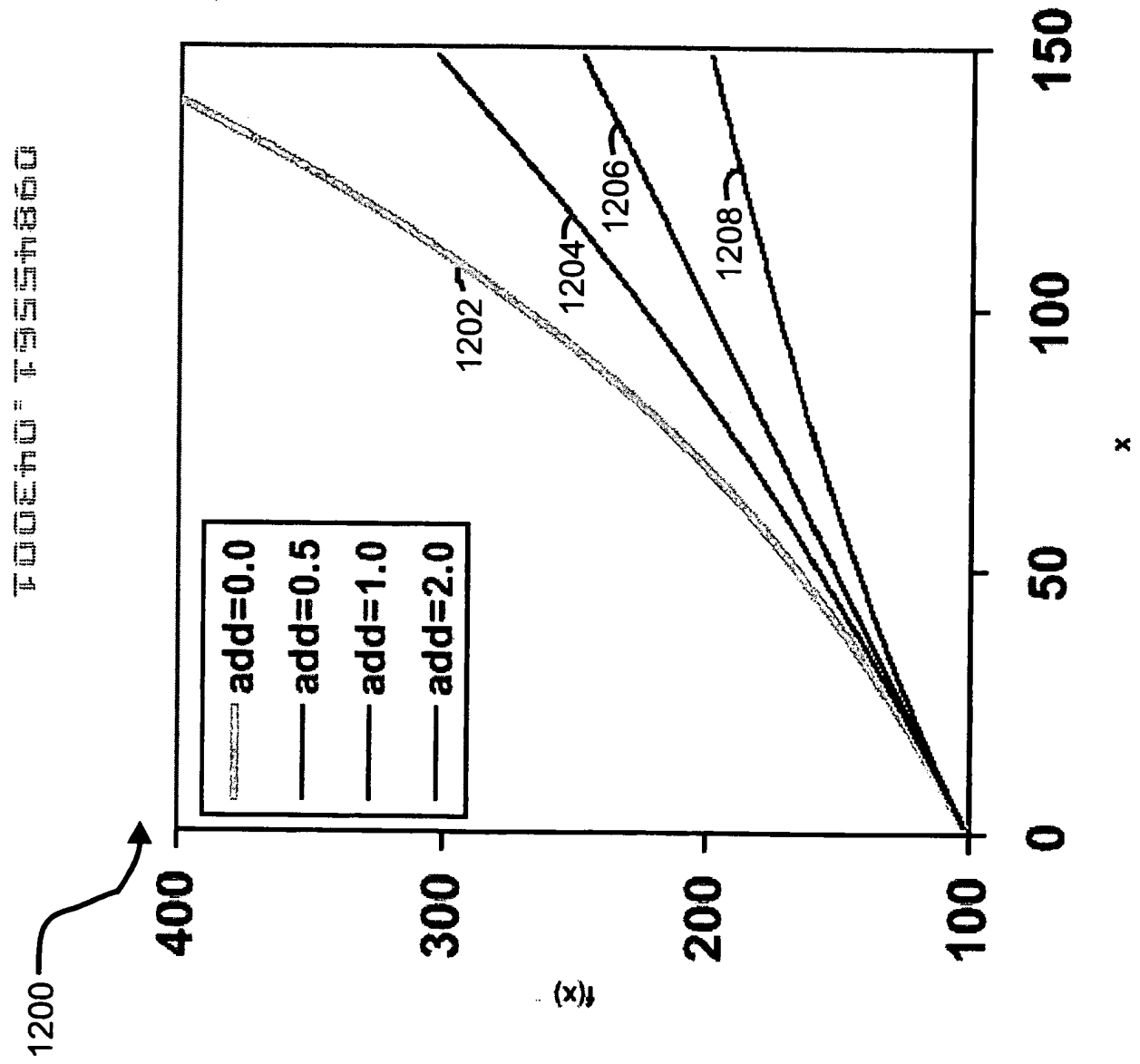


Fig. 12

FOOTNOTES

1300

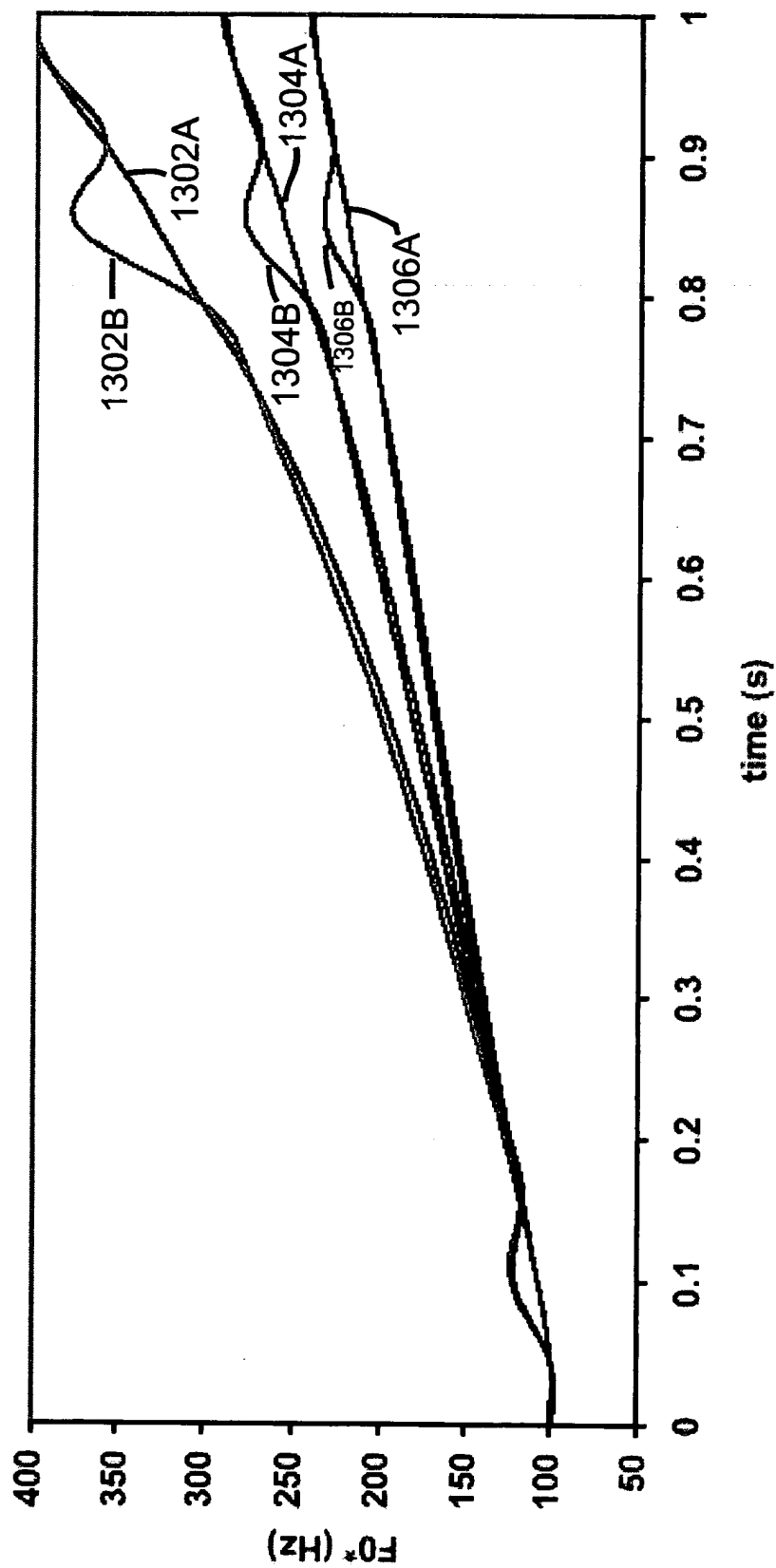


Fig. 13

Yan1

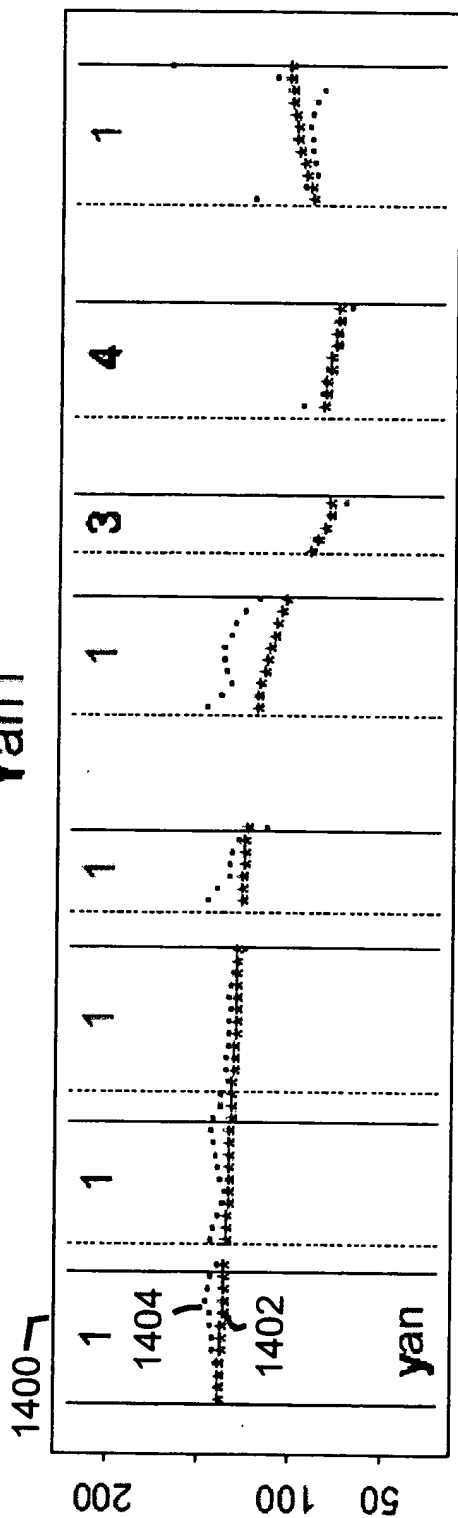


Fig. 14A

Yan2

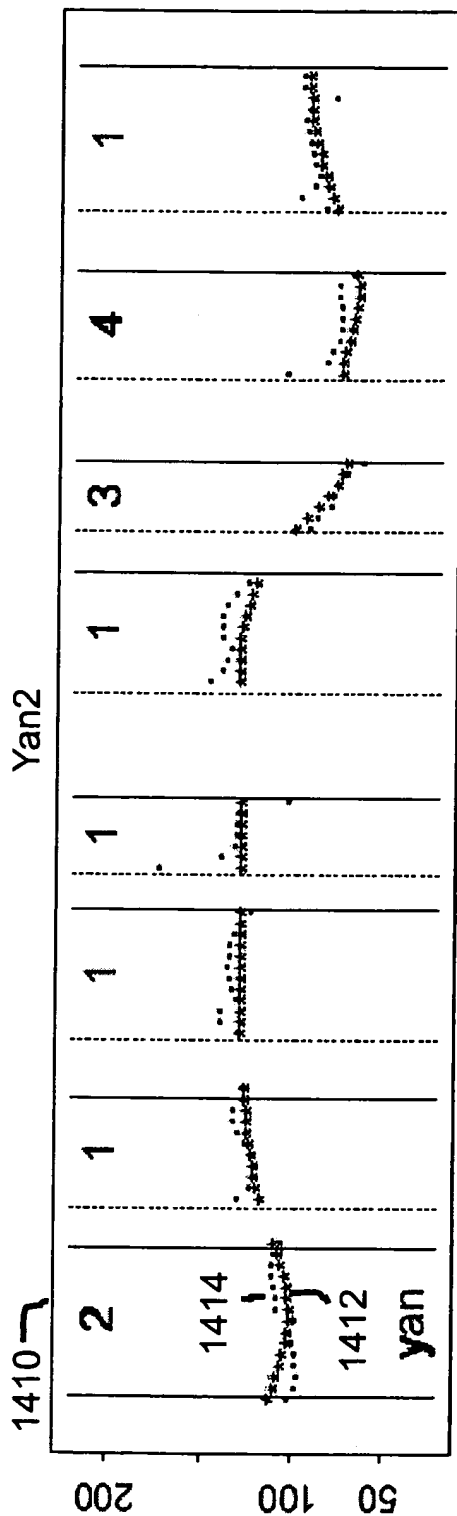


Fig. 14B

Yan3

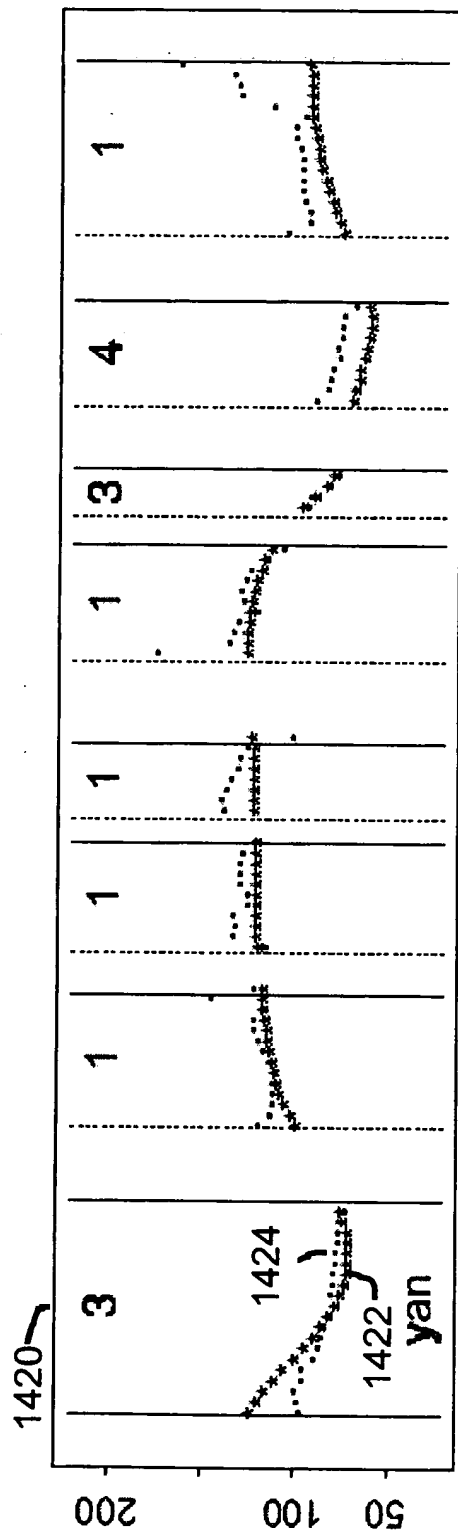


Fig. 14C

Yan4

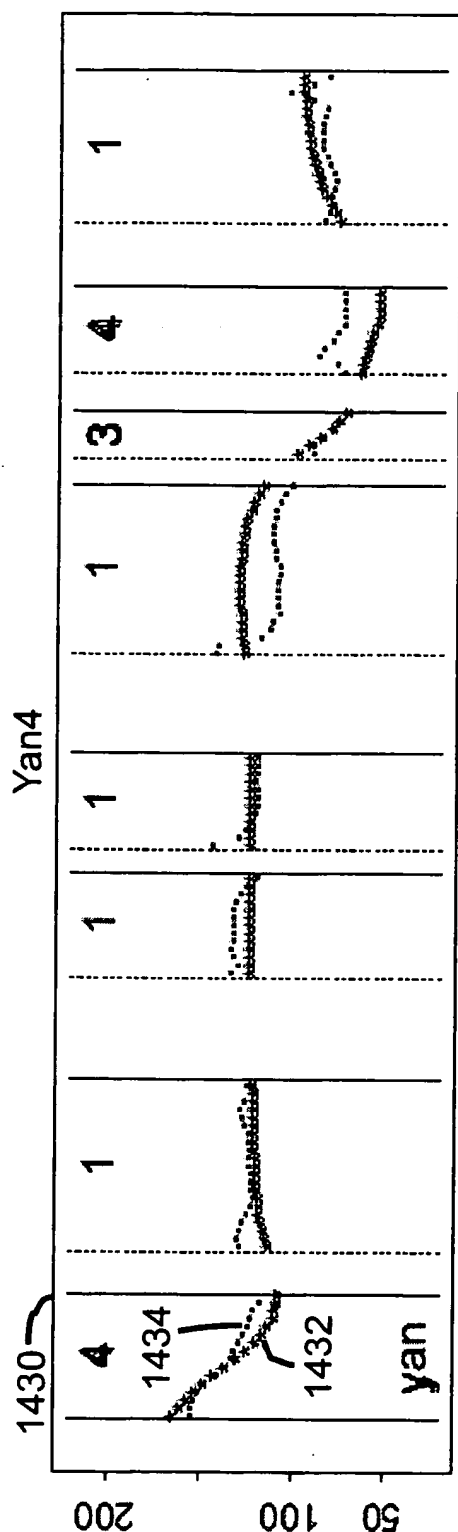


Fig. 14D

Shou yin1 ji

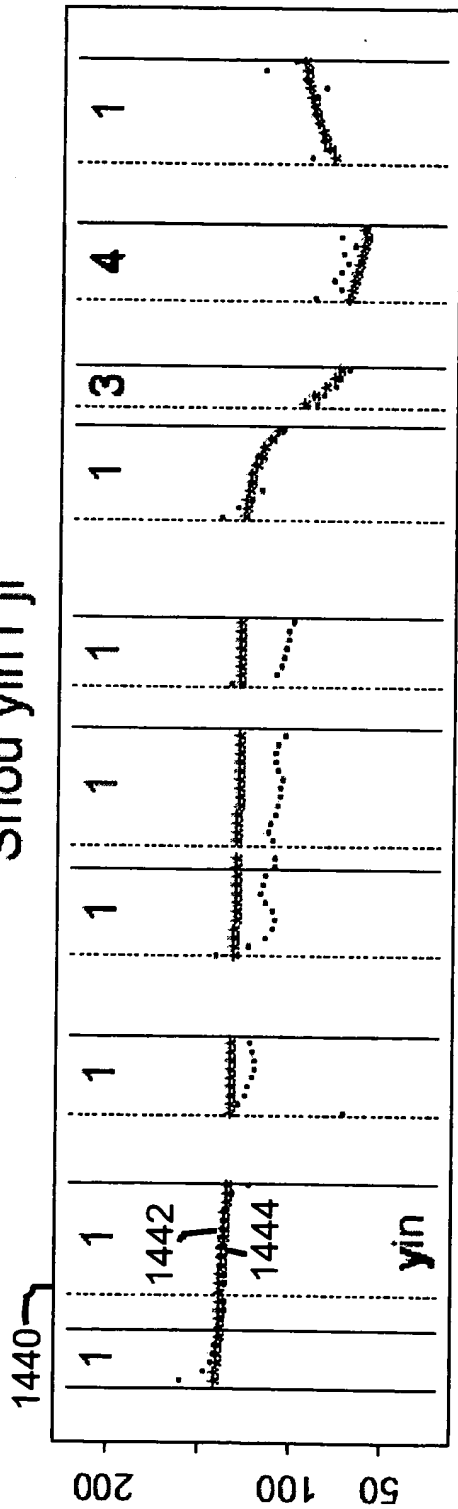


Fig. 14E

Shou yin2 ji

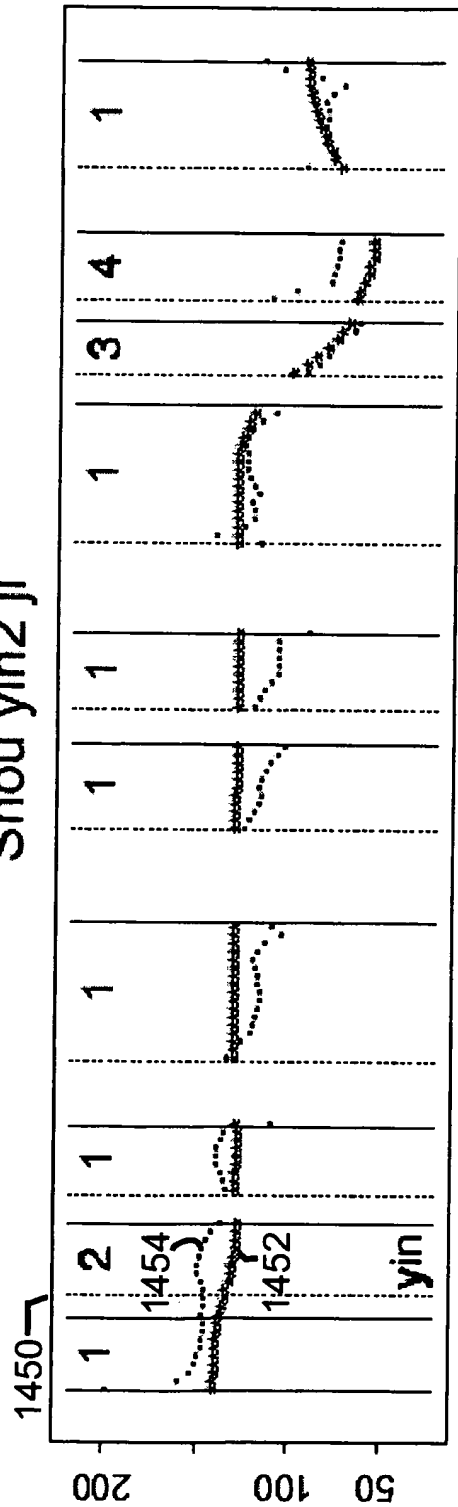
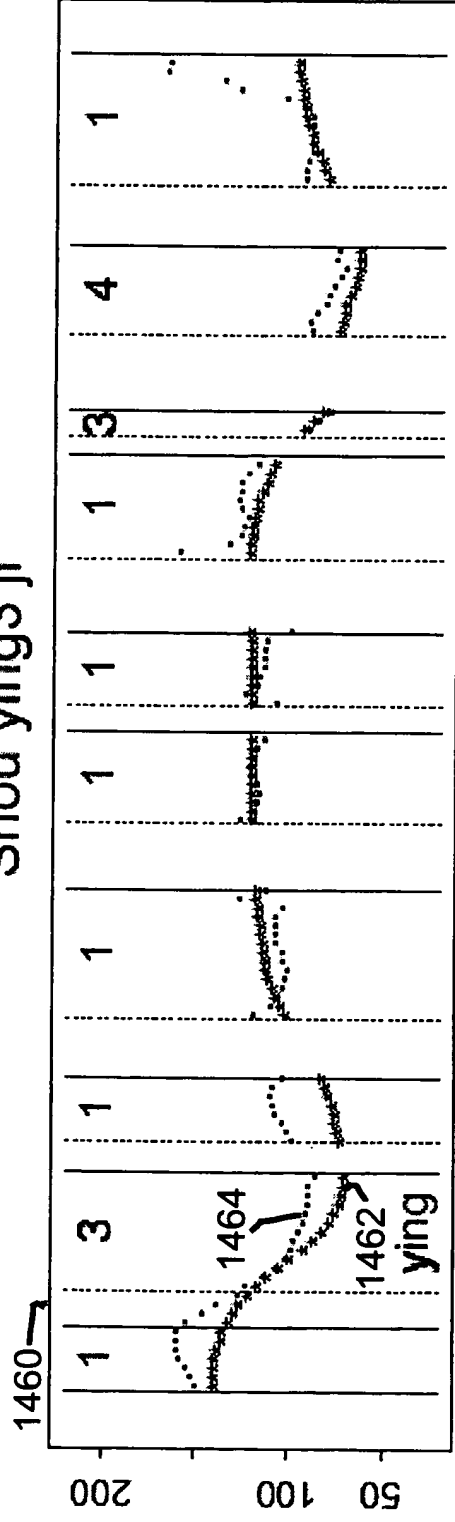


Fig. 14F

Shou ying3 ji



Shou ying4 ji

Fig. 14G

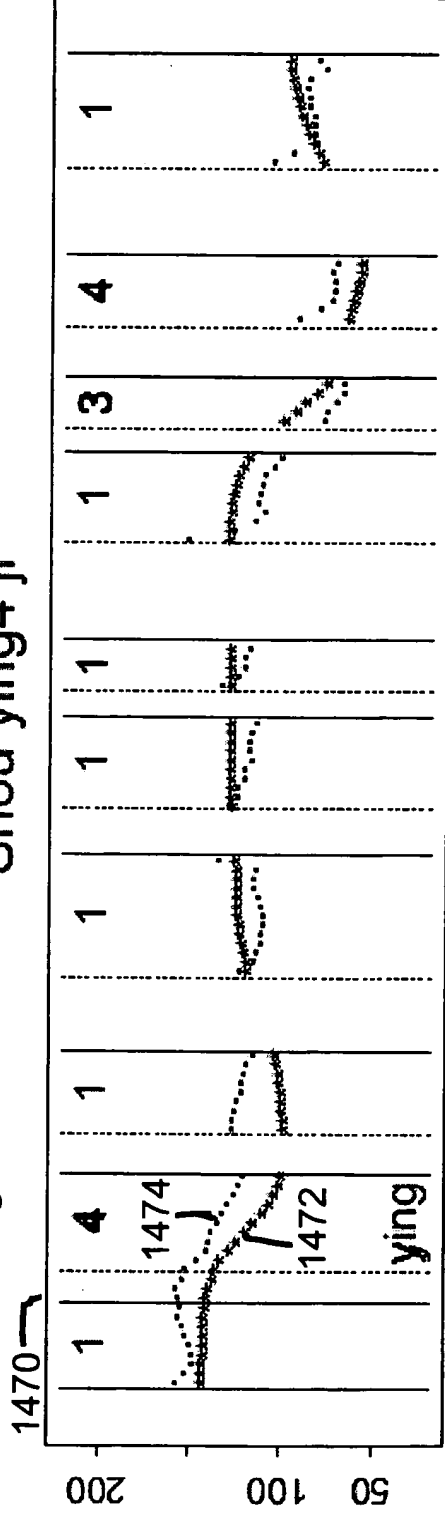


Fig. 14H

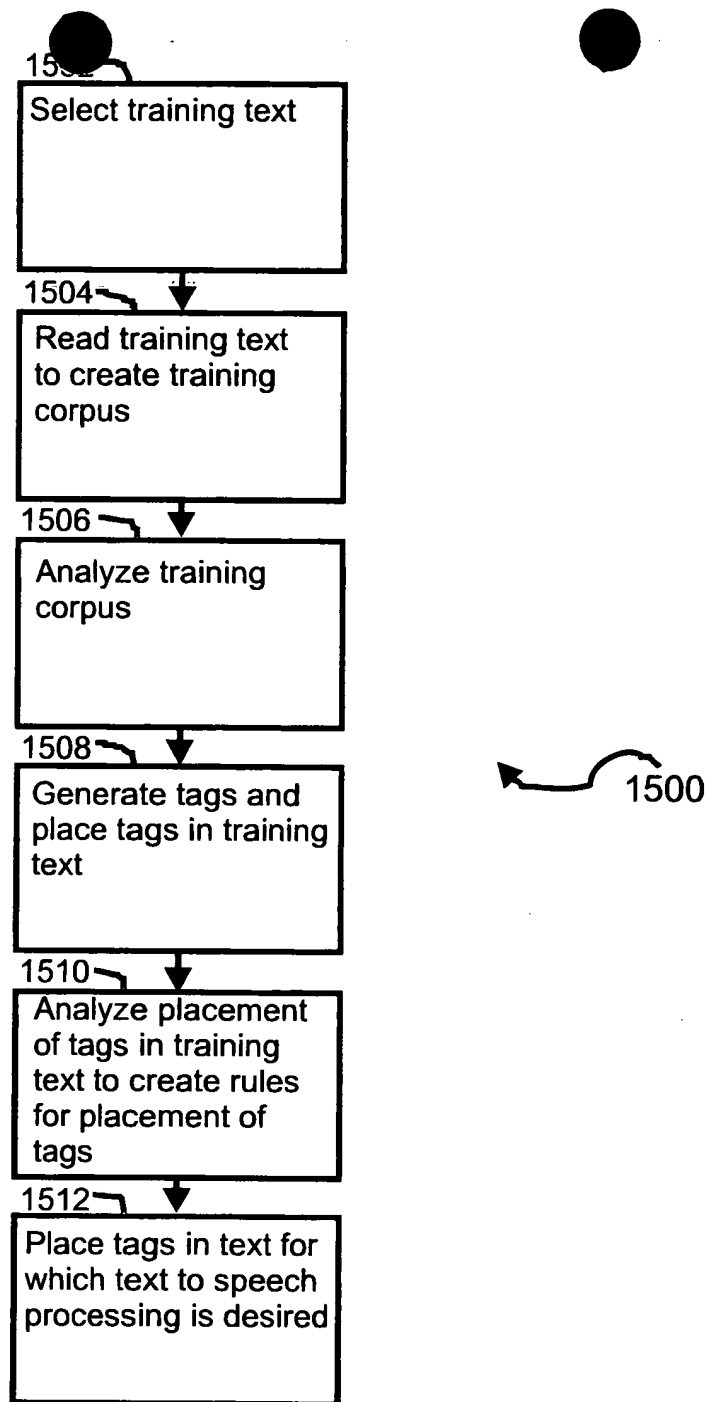


Fig. 15

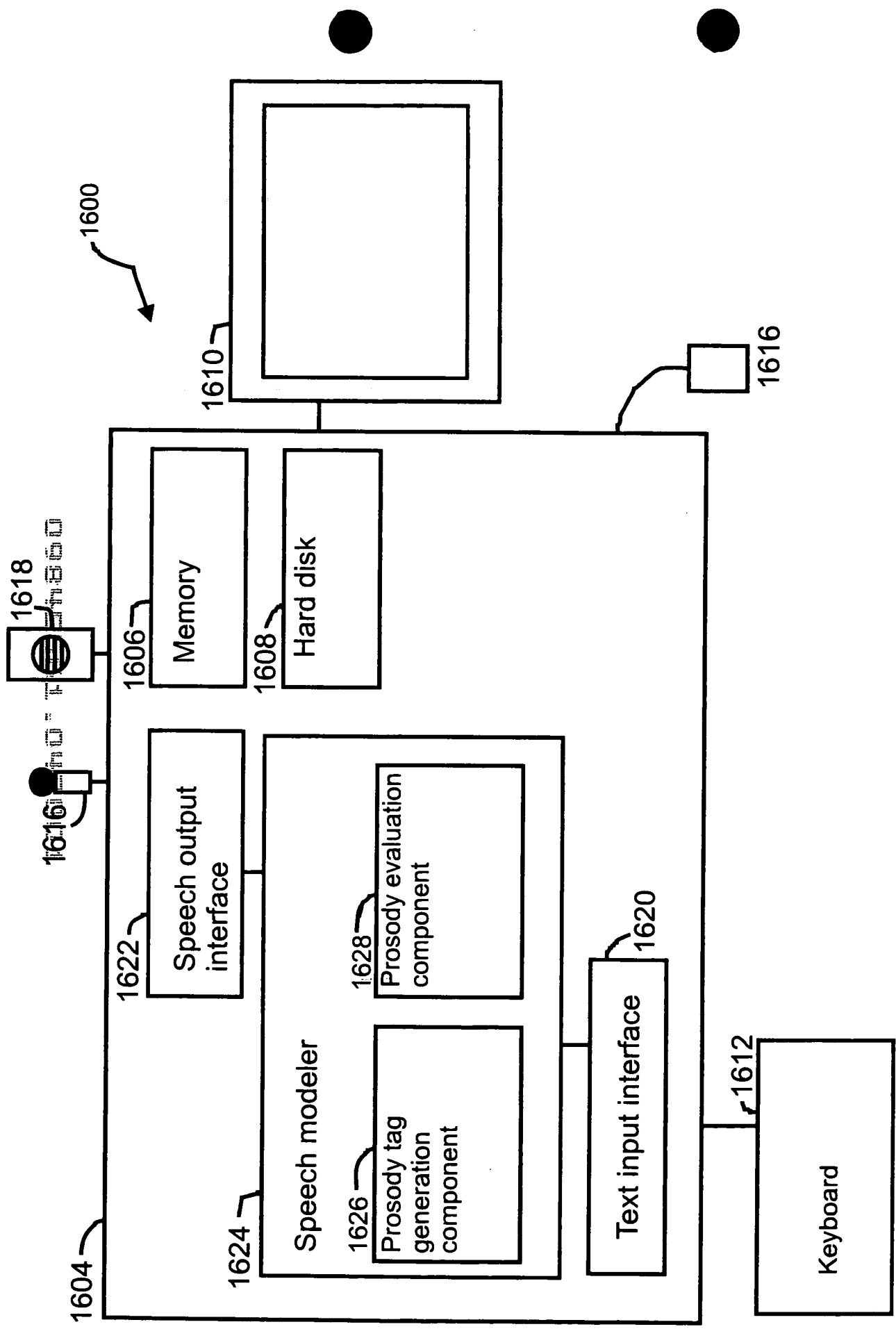


Fig. 16

1700

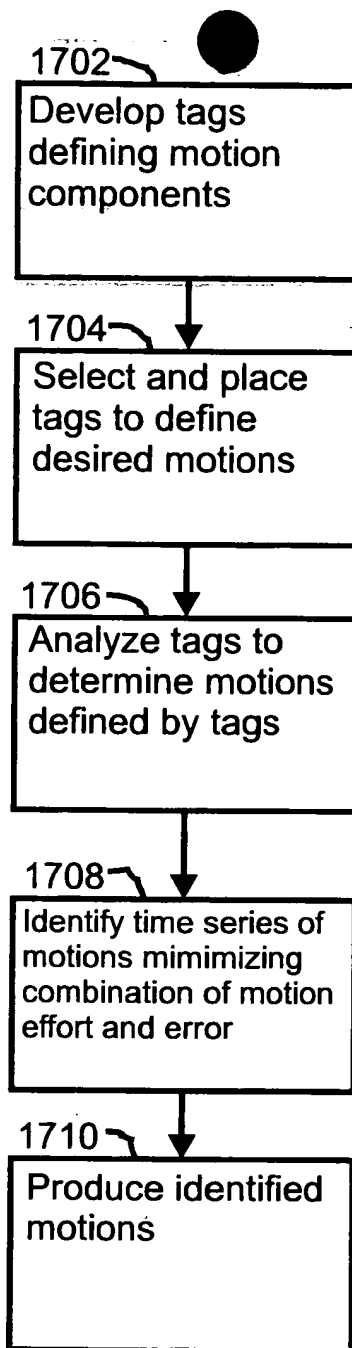


Fig. 17